

No. 1/3.

Bargiel
OKTETT

Cmoll, Op. 15a.

Violoncell I.

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VIOLONCELLO I.

W. Bargiel, Op. 15^a

Adagio.

p *cresc.* *f* *ff* *pp subito* *mf* *cresc.* *stringendo* *p poco a poco stringe* *cresc. f*

Allegro appassionato.

f *f marcato* *f* *ff* *p* *ff* *p* *dim.* *espress.* *ff* *ff* *sempre f* *sempre f* *dim.* *B 3 pizz.* *1* *3*

VIOLONCELLO I.

1 arco
espress. cresc.
f
cresc. espress.
p cresc. f
p cresc. f
pp cresc. f marcato
più f. marcato
ff sf p
1. p 2. p
cresc. f pp
1 2 3 4 5 p cresc. sf
espress. mit Ton pp
F
pp

Detailed description: This is a musical score for the first Violoncello part, measures 1 through 32. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. Various musical notations are used, including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte) are placed throughout. Performance instructions like *arco*, *espress.* (espressivo), *cresc.* (crescendo), *marcato*, and *mit Ton* (with tone) are included. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff. Section letters C, D, E, and F are placed above the staff at specific points. The score concludes with a double bar line and repeat dots.

VOLONCELLO I.

3

Musical score for Violoncello I, page 3. The score consists of 15 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions. Key markings include "G 1", "H", "I", "K", and "L". Dynamics range from "pp" (pianissimo) to "ff" (fortissimo). Articulations include trills ("tr"), triplets ("3"), and slurs. Performance instructions include "espress." (expressive), "cresc." (crescendo), "dim." (diminuendo), "pizz." (pizzicato), and "arco" (arco). The score ends with a final measure marked "5".

VIOLONCELLO I.

Musical score for Violoncello I, page 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music.

The first staff begins with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff is marked *Lespress.* and starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The third staff continues with piano (*p*) and piano-piano (*pp*) dynamics. The fourth staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth staff is marked *M* and begins with a forte (*f*) dynamic, followed by a series of sixteenth-note patterns and a fortissimo (*ff*) marcato (*marc.*) section. The sixth staff is marked *N* and continues with a fortissimo (*ff*) dynamic. The seventh staff is marked *O* and begins with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The eighth staff is marked *Andante sostenuto.* and begins with a piano (*p*) dynamic, followed by a morendo section. The ninth staff is marked *mf* and begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic. The tenth staff is marked *Allegro.* and begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The eleventh staff continues with a fortissimo (*ff*) dynamic.

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo changes from *Andante sostenuto.* to *Allegro.* at the beginning of the tenth staff.

VIOLONCELLO I.

5

This page of the Violoncello I score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics like *p*, *sf*, *f*, *pp*, *mf*, and *ff* are used throughout. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *impetuoso*. The score is divided into sections labeled A, B, C, and D. A tempo change occurs from *Tempo I.* (4/8) to *Tempo II.* (3/4), marked *molto tranqu.*. The key signature changes from one flat to one sharp. The piece concludes with a final measure marked with a double bar line.

VIOLONCELLO I.

E
 p
 pizz.
 f
 f
 p
 arco
 1
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 a tempo
 poco riten.
 p
 cresc.
 f
 p
 cresc.
 f
 pizz.
 1
 1
 arco
 cresc.
 f
 Tempo I.
 ff
 sff
 p
 p
 espress.
 f
 p
 Tempo II. 2 3
 pp molto tranquillo
 4
 5
 6
 7
 8
 2
 1
 2
 3
 4
 5
 f
 p
 Allegro.
 8
 f molto marcato
 8
 f
 p

ff molto marcato

ff marcato

pizz.

pizz.

arco

f

f

f

B

ff

15 Viol. I.

16 17 18 19 20

espress. cresc.

f

p

cresc.

f espress.

D

pp

f

E

3

cresc.

VIOLONCELLO I.

f molto marcato

sf marcato

p cresc.

molto *ff* *p marc.*

ff *p* *f*

Geon fuoco 1 *molto marcato* *ff*

marcato

ff

K. M. $\frac{1}{3}$.

VIOLONCELLO I.

9

Violoncello I musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '15' and a section labeled 'Viol. I.' with measures 16, 17, 18, and 19. The third staff has a first ending bracket labeled 'I' and a section labeled 'pp' and 'cresc.'. The fourth staff has a first ending bracket labeled '1' and a section labeled 'p' and 'mf'. The fifth staff has a first ending bracket labeled '7' and a section labeled 'f' and 'p'. The sixth staff has a first ending bracket labeled '3' and a section labeled 'f' and 'dim.'. The seventh staff has a first ending bracket labeled '4' and a section labeled 'p' and 'pp'. The eighth staff has a first ending bracket labeled '1' and a section labeled 'pizz.' and 'arco'. The ninth staff has a first ending bracket labeled 'K' and a section labeled 'p'. The tenth staff has a first ending bracket labeled '3' and a section labeled 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLONCELLO I.

Violoncello I musical score, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are marked as *f marcato* and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7. A triplet of eighth notes is marked with a '3' and a 'p' dynamic. A crescendo is marked with 'cresc.' and a 'p' dynamic. A 'M' marking appears above a measure. The score concludes with a final measure marked with a '1' and a 'p' dynamic.